

SIMORGH COMPANY

Nowruz

Director: Mohammad Boroumand

THEME AND SYNOPSIS

"In Iranian legends, 'Nane Sarma' embodies eternal winter, needing to depart for 'Amu Nowruz' to bring spring. The show portrays Nane Sarma's reluctance to leave, wanting to share a secret with Amu Nowruz.

As celebrations unfold, Amu Nowruz seeks her, and with audience help, they awaken her to reveal their eternal love, leading to a joyful marriage and twelve children, symbolizing the twelve months.

PROFILE

Established in 1996, Simorgh Group educates kids and teens in Theatre and Puppet Theatre. With 30+ actors/art graduates, they've performed 20+ theater shows, 3 Tele theatres, 2 TV puppet series, and documentaries.

They founded Mashhad's first private theater hall, participated in international festivals, and supported causes for orphans, disabled children, and earthquake survivors, earning multiple awards.

PARTICIPANTS

Jalaeian Boroumand Mohmmad, Rashdi Marzieh, Haghighishandiz Homeira, Javdani Iran Doost Mehrsa, Shoja Deeba, Jalal Zadeh Firouz Abadi Yekta, Mirzaei Baharan, Ghorbani Hasti, Jalaleian Boroumand Arnika, Rahimzade Baran, Kianmanesh Saba, Mahsa Gadmiari, Hasti Mahmoud Thani, Rahimifar Hasti, Shouridehashkan